River Trail Middle School

-Chamber Orchestra Audition 2021-

Forms are Due April 2, 2021 Videos Due on FlipGrid April 13, 2021 by 9:00PM

About the Chamber Orchestra

The River Trail Middle School Chamber Orchestra is an audition-only ensemble open to current 7th Grade and 8th Grade RTMS orchestra students. 6th Grade and 7th Grade students currently in the orchestra may audition to be placed in the group the following school year. The Chamber Orchestra adheres to the Georgia State Standards Excellence for the Middle School Advanced Orchestra curriculum. **The Advanced Orchestra Curriculum is a significant leap from the 6th Grade Orchestra curriculum as many of the concepts and skills needed to audition are covered in the 7th and 8th Grade Intermediate Orchestra Curriculum.**

Chamber Orchestra Auditions

Auditions for Chamber Orchestra are held during in April which students will turn in a recorded video of their audition. Students accepted to Chamber Orchestra will be enrolled in the class for the following 2021-2022 school year. Students will play the required scale and arpeggio and 2 prepared excerpts. **Students should not use vibrato on scales and arpeggios.** Additionally, students do not need to memorize the music or scales/arpeggios. **There will be no sight-reading this year, and there will be no fall Auditions for the upcoming school year.**

Required Scales with Arpeggios

One full bow per note (frog to the individual student's tip), no vibrato, and quarter note speed between 72-88

- Violin-2 octaves F Major
- Viola-2 octaves D Major
- Cello-2 octaves A Major
- Bass- 2 octaves G Major

2021 Audition Process

- 1. Students will record themselves playing the required scale with arpeggios, and the 2 required excerpts in one video. There is no specific order students will need to record the scales/arpeggios and the 2 excerpts.
- 2. Students will upload the video using the FlipGrid Link found in their OneNote Under the "Audition Form" page.
- *It is best to use your device to record, then upload the video file onto FlipGrid rather than using the recording tools on FlipGrid.
 - 3. Videos are due on FlipGrid Tuesday, April 13th by 9:00PM.

Chamber Orchestra Expectations

- > Music Preparation Students understand that learning the notes (including intonation), rhythms, bowings, and printed dynamics in a piece of music are the bare minimum requirements in music performance. The music in Chamber Orchestra will involve more complex awareness, adherence, and performance precision towards musical expression, tone quality, bowing techniques, and stylistic articulations required in the music. Students are highly encouraged to ask for assistance and help from the teacher to reach mastery levels in a timely manner.
- Extra-Curricular Commitments Chamber Orchestra students must attend the required concert performances, morning and after school rehearsals, weekend performances and rehearsals, orchestra trips, and performance workshops and clinics. Students and parents will be notified 2 weeks' in advance for required morning/after-school rehearsals. Please note that required morning/after-school rehearsals and concerts are part of the student's academic grade.
- Commitment to the pursuit of music and leadership. The RTMS Chamber Orchestra is one of a small handful of middle school orchestras in the state that consistently performs at the high school level. Mr. Liu believes that students in the Chamber Orchestra are not held at a higher standard in terms of musical performance, but also in supporting and being a leader of spreading the joys of music performance. While these expectations are placed on all RTMS orchestra students, Chamber Orchestra students must adhere to the mindset that music performance is for everyone and have the willingness and respect to perform music of any level and with others of all performance levels.

By signing this audition form, parents and students acknowledge and agree that the **auditions results are final and based on score ranking results, balance among the instrumentation of the orchestra, and current classroom performance and behavior from the individual student.** Current 6th Grade Students who did not make into Chamber Orchestra or did not audition will need to wait for the next opportunity to audition for the following school year. **There will be no fall Auditions for the upcoming school year.**

Parent Name	_ Student Name					
Parent Signature	Student Signature					

(students, please complete the form on the other side of this page)

-Chamber Orchestra 2021 Audition Form-

This form is due to Mr. Liu April 2, 2021

Name(first/last)						Grade_		Class Peri	od	Instru	ment	
<u>Scale</u>													
Intonation	1	2	3	4	5	6	7	8	9	10			
Technique/Tone	1	2	3	4	5	6	7	8	9	10			
												Total	
Excerpt #1													
Intonation	1	2	3	4	5	6	7	8	9	10			
Rhythm/Tempo	1	2	3	4	5	6	7	8	9	10			
Technique	1	2	3	4	5	6	7	8	9	10			
Tone Quality	1	2	3	4	5	6	7	8	9	10			
												Total	
Excerpt #2													
Intonation	1	2	3	4	5	6	7	8	9	10			
Rhythm/Tempo	1	2	3	4	5	6	7	8	9	10			
Technique	1	2	3	4	5	6	7	8	9	10			
Tone Quality	1	2	3	4	5	6	7	8	9	10			
												Total	
Sight-Reading #	<u>‡1</u>					Sigh	t-Reading	<u>#2</u>					
Intonation	1	2	3	4	5	Inton	ation	1	2	3	4	5	
Temp						e		1					
Rhyth	(J)					Rh	n -	2, A	ΛL		N		
Technique	1	2	3	4	5	Techr	nique	1	2	3	4	5	
Tone Quality	1	2	3	4	5	Tone	Quality	1	2	3	4	5	
												Total	

Final Score _____

Evaluation Criteria:

Intonation

how accurate and consistent a student plays in-tune

Rhythm/Tempo

• how precise student keeps a steady tempo and follows correct rhythms

Technique

- evaluates the consistency of arm and wrist posture in addition to the position of the instrument and bow
- correct bowing techniques and stylistic articulations required in the music

Tone Quality

the dynamics in music and the quality and appropriateness of sound produced

Professionalism

- The current performance and behavior the student consistently demonstrates in orchestra during the current school year including:
- Following correct bowing direction/style
- Having his/her music with appropriate technique and dynamic markings written
- Being on task without disruptions to the teacher or other students
- Maintaining a supportive and positive attitude towards other students