



G.M.E.A. All-State Orchestra District

Audition Scales & Arpeggios

Release Date: 10/7/21

All MS scales/arpeggios are played with separate bows, QN = 60.

MS Violin G Major and A Major, 3 octaves

MS Viola C Major and D Major, 3 octaves

MS Cello C Major and D Major, 3 octaves

MS Bass F Major and G Major, 2 octaves

9-10 scales are either played with separate bows, QN = 60 or slurred two notes per bow, EN = 120; 9-10 arpeggios are all played with separate bows, QN = 60, as indicated below:

- 9-10 Violin A melodic minor, 3 octaves (separate bows)
 G Major, 3 octaves (slurred two notes per bow)
- 9-10 Viola C melodic minor, 3 octaves (separate bows)
 D Major, 3 octaves (slurred two notes per bow)
- 9-10 Cello C melodic minor, 3 octaves (separate bows)
 D Major, 3 octaves (slurred two notes per bow)
- 9-10 Bass G melodic minor, 2 octaves (separate bows)
 F Major, 2 octaves (slurred two notes per bow)

11-12 scales are either played with separate bows, QN = 60 or slurred two notes per bow, EN = 120; 11-12 arpeggios are all played with separate bows, QN = 60, as indicated below:

- 11-12 Violin Bb Major, 3 octaves (separate bows)
 A melodic minor, 3 octaves (slurred two notes per bow)
- 11-12 Viola Eb Major, 3 octaves (separate bows)
 D melodic minor, 3 octaves (slurred two notes per bow)
- 11-12 Cello Eb Major, 3 octaves (separate bows)
 D melodic minor, 3 octaves (slurred two notes per bow)
- 11-12 Bass Bb Major, 2 octaves (separate bows)
 G melodic minor, 2 octaves (slurred two notes per bow)

MS Violin (QN = 74)

Measures 25-End

$\text{♩} = 74$

Andante
W.B.

27

mf dolce

The musical score is written on ten staves. It begins with a tempo marking of 'Andante' and a dynamic of 'mf dolce'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 6, 8), accents, and dynamic changes (mf, f, rit., a tempo). The score ends with a double bar line and repeat dots.

$\text{♩} = 74$
Andante

MS Viola (QN = 74)
Measures 9 - 28

Op. 45, No. 42

27 *mf dolce*

mf *f*

mf

f

mf *f* *rit.*

mf *a tempo* *

mf *f*

f *mf*

4 0 2

MS Cello (HN=120)

Measures 25 - end

Dotzauer, Op. 120, No. 5

26

$\text{♩} = 120$

Allegro

34

Musical staff 1 (measures 34-40) in bass clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and the instruction "W.B.". The staff contains eighth and sixteenth notes with various articulations and slurs.

11

Musical staff 2 (measures 41-47) in bass clef. It features fingerings (1, 3, 1, 1, 1, 4, 2) and dynamics including *p*.

22

Musical staff 3 (measures 48-54) in bass clef. It includes a bracketed section with a *mf* dynamic, followed by *p* and *mf* dynamics.

33

Musical staff 4 (measures 55-61) in bass clef. It includes fingerings (0, 3, 2, 0, 0, 1) and dynamics *p* and *f*.

45

Musical staff 5 (measures 62-68) in bass clef. It includes fingerings (1, 3, 1, 2, 4, 2, 4, 2) and a *mf* dynamic.

56

Musical staff 6 (measures 69-75) in bass clef. It includes fingerings (1, 3, 1, 4, 3) and slurs.

64

Musical staff 7 (measures 76-82) in bass clef. It includes dynamics *f* and *p*.

$\text{♩} = 140$
Allegro vivo

35.

MS Bass (EN=140)
Measures 1-24

a. *mf* *f* *p*
f *mf* *f* *mf*
cresc. *f* *mf*
mf
f *p* *f* *mf*
 b. c. d. e. f. *mf* *v*

36.

Andante

p *cresc.*
p *cresc.*

12

$\text{♩} = 90$

MARCHE

Allegro moderato

9/10 Violin (QN=90)

Measures 13-32

f *risoluto* *fz*

fz *dolce*

fz *diminuendo* - - *p* *f*

9/10 Viola (QN=90)

Measures 38 - downbeat of 60

♩ = 90

Allegro moderato **March** **III pos**

9

f risoluto

6

This musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *fz*, *p dolce*, *f*, *sf*, *rit.*, *con espr.*, and *poco a poco cresc.*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for natural). There are also performance markings like *V* (Vibrato) and *tr* (trill). The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style characteristic of late 19th or early 20th-century compositions.

9/10 Cello (HN=80)

Measures 69-end

Dotzauer, Op. 120, No. 10

48

$\text{♩} = 80$

Allegro

47

7

13

19

24

29

34

39

45

49

mf

II

p

Moderato maestoso. ♩=126.

10.

11/12 Violin (QN=82)

Measures: Pickup to Meas. 9 - downbeat of 28

$\text{♩} = 82$

Allegretto grazioso

24. *dolce* (2)

25. *A*

26. *A*

27. *A*

28. *A*

29. *A*

30. *A*

31. *A*

32. *A*

dal Segno senza replica, sino al Fine.

30

$\text{♩} = 70$

11/12 Viola (QN = 70)
Measures 17 - 33

Shifting

Andantino

pp dolce

The musical score consists of 17 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 11/12 time signature. The tempo is marked 'Andantino' and the dynamics are 'pp dolce'. The score is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Numerous fingering numbers (1-3) are placed above the notes to indicate fingerings. Roman numerals (II, III) are used to denote string changes. The piece concludes with a double bar line and repeat dots.

11/12 Cello (QN=120) Measures 41-65

Dotzauer, Op. 120, No. 1

64

$\text{♩} = 120$
Allegro

56 *M. mf*

5

9 *f*

13

17 *f*

21 *f*

25

29 *p*

33

37 *cresc. poco a poco*

41 *(cresc.)* *f*

45

49

54

59 *mf*

64

68

72 *f*

76 *p*

80 *f*

11/12 Bass (QN=84)

Measures 65-end

Allegro maestoso. ♩ = 84

18.

Poco meno.
plzz
p

arco

The image shows a musical score for two staves. The top staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music then continues with a series of notes, including a half note with a fermata. A 'rit.' (ritardando) marking is placed above the staff. The bottom staff contains a corresponding bass line. The piece concludes with an 'a tempo' marking above the top staff.