

River Trail Middle School Orchestra

-Chamber Orchestra Audition 2019- The Audition Form is due Friday, March 29, 2019

Chamber Orchestra Auditions

Auditions for Chamber Orchestra are held during the student's class period usually in March or April. Students accepted to Chamber Orchestra will be enrolled in the class for the following 2019-2020 school year. Students will play 1 scale, 2 prepared excerpts, and 1 sight-reading excerpt. Students do not need to memorize the music or scales/arpeggios.

During the Sight-Reading section, students will have 15 seconds to silently study the music after the tempo is given. Sight-reading music will only incorporate music elements taught during the student's current grade level orchestra class. Music for the prepared excerpts will be passed out two weeks prior to the audition date.

Required Scales with Arpeggios

One full bow per note (frog to the individual student's tip), no vibrato, and quarter note speed between 72-88

- Violin-2 octaves F Major
- Viola-2 octaves D Major
- Cello-2 octaves A Major
- Bass- 2 octaves G Major

Chamber Orchestra Expectations

Music Preparation Students understand that learning the notes (including intonation), rhythms, bowings, and printed dynamics in a piece of music are the bare minimum requirements in music performance. The music in Chamber Orchestra will involve more complex awareness, adherence, and performance precision towards musical expression, tone quality, bowing techniques, and stylistic articulations required in the music. Students are highly encouraged to ask for assistance and help from the teacher to reach mastery levels in a timely manner.

Extra-Curricular Commitments Chamber Orchestra students must attend the required concert performances, morning and after school rehearsals, weekend performances and rehearsals, orchestra trips, and performance workshops and clinics. Students and parents will be notified 2 weeks in advance for required morning/after-school rehearsals. **Please note that required morning/after-school rehearsals and concerts are part of the student's academic grade.**

*By signing this audition form, parents and students acknowledge and agree that the **auditions results are final and based on score ranking results, balance among the instrumentation of the orchestra, and current classroom performance and behavior from the individual student.** Students who did not make into Chamber Orchestra or did not audition will need to wait for the next opportunity to audition for the following school year.*

**6th Grade students will be required to attend the afterschool rehearsals in May 2019 to prep themselves for the next school year*

Parent Name _____ Student Name _____

Parent Signature _____ Student Signature _____

About the Orchestra

The River Trail Middle School Chamber Orchestra is an audition-only ensemble open to 7th Grade and 8th Grade RTMS orchestra students. Over the years, the River Trail Chamber Orchestra has earned both state-wide and national recognition. At the state level, the Chamber Orchestra has been invited to perform at the Georgia Music Educators Association In-Service Conference in 2008 and in 2014. Furthermore, the orchestra performed at the Governor's Mansion in 2008 and 2014. At the national level, the Chamber Orchestra was invited to perform at the National Middle School Association Convention in 2003, the American String Teachers Association National Orchestra Festival in 2006, and in New York City at Carnegie Hall in 2012 and 2018.

(students, please complete the form on the other side of this page)

This form is due to Mr. Liu March 29, 2019

Name _____ Grade _____ Class Period _____ Instrument _____

Scale

Intonation	1	2	3	4	5	6	7	8	9	10
Technique/Tone	1	2	3	4	5	6	7	8	9	10

Total

Excerpt #1

Intonation	1	2	3	4	5	6	7	8	9	10
Rhythm/Tempo	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10

Total

Excerpt #2

Intonation	1	2	3	4	5	6	7	8	9	10
Rhythm/Tempo	1	2	3	4	5	6	7	8	9	10
Technique	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5	6	7	8	9	10

Total

Sight-Reading #1

Intonation	1	2	3	4	5
Tempo	1	2	3	4	5
Rhythm	1	2	3	4	5
Technique	1	2	3	4	5
Tone Quality	1	2	3	4	5

Sight-Reading #2

Intonation	1	2	3	4	5
Tempo	1	2	3	4	5
Rhythm	1	2	3	4	5
Technique	1	2	3	4	5
Tone Quality	1	2	3	4	5

Total

Final Score _____

Evaluation Criteria:

Intonation

- how accurate a student plays in-tune

Rhythm/Tempo

- how precise student keeps a steady tempo and follows correct rhythms

Technique

- evaluates the consistency of arm and wrist posture in addition to the position of the instrument and bow
- correct bowing techniques and stylistic articulations required in the music

Tone Quality

- the dynamics in music and the quality and appropriateness of sound produced

Professionalism

- The current performance and behavior the student consistently demonstrates in orchestra during the current school year including:
- Following correct bowing direction/style
- Having his/her music with appropriate technique and dynamic markings written
- Being on task without disruptions to the teacher or other students
- Maintaining a supportive and positive attitude towards other students