

River Trail Middle School

Orchestras

-Georgia All-State -

District Audition Information

Location: Autrey Mill Middle School, 4110 Old Alabama Rd, Johns Creek, GA 30022

Audition Date: October 14, 2023

***During the Audition, you must stay in the designated areas.**

My Name _____ My Audition Time: _____ My Panel: _____

Required Audition Excerpts are found at the link: <https://www.gmea.org/aso-information>

District Audition Reminders

- No parents are allowed in the Warm-up or Audition Rooms
- TURN OFF all cellphones and other electronic devices before walking into the audition room.
- Scales must be memorized
- All students are required to play correct etude at auditions even if they practiced the wrong etude
- There will be sight-reading for District All-State Auditions.

Audition Performance Requirements

I. Scales and Arpeggios

Scales and Arpeggios for Middle School Orchestra:

Student will be asked to play the following scales and arpeggios, separate bows (QN = 60)

VIOLIN G and A major, 3 octaves

VIOLA C and D major, 3 octaves

CELLO C and D major, 3 octaves

BASS F and G major, 2 octaves

II. Etude

VIOLIN

Wohlfahrt: Foundation Studies for the Violin, Carl Fischer, Rachel Barton Pine Edition Book 2, #13. QN=92 (#13 in Merle J. Isaac edition)

VIOLA

Wohlfahrt: Foundation Studies for the Viola, Carl Fischer, Rachel Barton Pine Edition Book 2, #13. QN=92 (#38 in Merle J. Isaac edition)

CELLO

Schroeder: 170 Foundation Studies, Carl Fischer, Volume I, #63. Dotted QN=80

DOUBLE BASS

Sturn: 110 Studies op. 20, International, Volume I, No. 54. QN=92

All students are required to play correct etude at auditions **even if they practiced the wrong etude**

III. Sight-Reading

Sightreading info on back

1st Round Audition Procedures

Judges will not be sitting behind a curtain for first round audition. You will need to score at minimum of 55 out of 80 points to pass. You will be asked to perform the following in this order:

- Scales
- Prepared Etude
- Sight-reading

****turn off all cellphones and electronic devices before you walk into the judging room!***

Sight-Reading Procedure

The judges will ask you to turn a piece of music over to sight-read. They will tell you how long you will have to silently study the piece. They will then give you the metronome speed marked in the music.

1. Look at the tempo marking the moment you flip the paper over so you know if the metronome speed they are
2. Silent study means you are NOT allowed to pluck or play out loud (or sing/hum) any of the notes or rhythms. You may shadow-bow.
3. The judges will tell you when time is up. They will give you the tempo speed one more time, and you will then play the sight-reading excerpt. No do overs; keep moving through the sight-reading excerpt.

Sight-Reading Tips

1. Look at the tempo marking immediately when you flip the paper over. You need to immediately determine if the tempo beat they give you is for quarter notes, dotted-quarter notes, half notes, eighth notes, etc.
2. Sub-divide the eighth notes, quarter notes, sixteenth notes in your head as the judges tap out the tempo.
3. Immediately look at your **key signature!**
4. Immediately look for accidentals within the excerpt.
5. Look for spots where you need to shift to 3rd position or higher.
6. Watch out for areas where your rhythms are syncopated.
7. COUNT! COUNT! COUNT! tied notes, quarter rests, and rhythms that are half notes or longer!

Before you leave the audition room!

*When you are finished, **CHECK** through all of your stuff including inside your etude book to **be sure you DID NOT TAKE THE SIGHT-READING** music with you*

-You may be disqualified if you walk out of the room with the sight-reading piece-

Audition Tips

- **Practice your scales going up and especially going down!**
- Students may dress in school appropriate attire. Formal wear will not influence judging scores.
- Breathe and relax
- Please arrive 30 minutes early prior to your audition time.
 - Use an electronic tuner to check each of your open Strings.
 - Practice your scales going up and especially going down!**
 - Bring an extra set of strings
- Practice your scales and arpeggios going up **but especially going down!**
- Breathe and relax