

River Trail Middle School

-Georgia All-State -

FINAL ROUND

January 13, 2024

Location: Westminster School
1424 West Paces Ferry Road, N.W., Atlanta, Georgia 30327

-Audition Information-

My Name is: _____ My Audition Time is: _____

Information

Information Link: www.rtmsorchestra.com/allstate2023finalinfo

The link above takes you to the RTMS Orchestra website which has the following:

>Campus Map of Westminster Schools

>Very Important Information from the All-State Organizers including:

- *Driving Directions to Westminster Schools*
 - Specific driving and parking directions for Violin and Viola*
 - Specific driving and parking directions for Cello and Bass*
- *Policy reminder that students who miss the auditions will be counted as no show, and no makeup auditions are given.*

Travel Tips

If you have not been to the campus of the Westminster School, please include extra time to your travel plans.

- Check the GADOT for information about any road construction (*especially the 400 to I-285 area*) that may impact travel time to Westminster School.
- The Westminster School campus is on a hill so roads and turns may be confusing.
- Organizers at Westminster School will often place large signs at various turns to direct students to the correct

Audition Absence and Cancellation

- There are **NO MAKEUP AUDITIONS for students absent** from the January 13, 2024, audition regardless of reason.
- Mr. Liu will email parents and students immediately **if All-State Organizers cancel the auditions** due to weather or COVID related reasons.
- In addition, please keep **January 20th open as that is the All-State inclement weather makeup day**. This All-State makeup date is set in case the event on January 13th is cancelled due to inclement weather. Please remember the makeup day is used if the entire event is cancelled. January 20th not a makeup date if a student misses the January 13th Audition date.

**Make up auditions are only held if the entire All-State event is canceled.*

Results

Students are identified only by a set of numbers on the judging sheet. Once the scores are tallied by a separate group of teachers (who are not judges), the scores are ranked and selection to one of two orchestras alternate as organizers go down the list until all available spots are filled.

The release of the final audition results vary each year ranging from a few days to a few weeks. Mr. Liu will only have access to the results for River Trail MS Orchestra students.

(Audition Procedures on Back)

Audition Procedure

The final round audition is a blind audition as judges will be sitting on the other side of a very large, black screen. A monitor/proctor will be in the room with the student and will provide instructions to the student and answer questions.

- Students will perform the remaining two excerpts.
- Students will also be required to sight-read two excerpts.

- Students may dress in school appropriate attire. Formal wear will not influence judging scores.
- Make sure to use an electronic device to check your instrument's tuning.
- Breathe and relax
- **MAKE SURE YOUR DEVICE IS TURNED OFF!!!**

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Sight-Reading Procedure

The monitor will hand you a piece of music for you to sight-read. They will tell you how long you will have to silently study the piece. They will then play on a metronome, the speed marked in the music.

1. Silent study means you are NOT allowed to pluck or play out loud any of the notes or rhythms. You may shadow-bow (*strongly recommended as bowings and slurs often throw people off*)
2. The monitor will tell you when time is up. They will give you the metronome click one more time, and you will then play the sight-reading excerpt.

Sight-Reading Tips

1. Look at the tempo marking immediately when you flip the paper over piece so when the monitor plays the metronome click, you will immediately know if the metronome speed is for half note, quarter note, eighth note, or dotted quarter note.
2. While the monitor is playing the metronome click, **Sub-divide the metronome clicks** into eighth notes, quarter notes, sixteenth notes in your head so you will know the speed for all the rhythm notes.
3. Immediately look at your **key signature!**
4. Immediately look for **accidentals** within the excerpt.
5. Look for spots where **notes require you to shift 3rd position or higher to reach.**
6. Watch out for areas where there are **ties across the measure.**
7. Watch out for areas where **rhythms are syncopated.**

Before you leave the audition room!

*When you are finished, **CHECK** through all of your stuff including inside your music to be sure you **DID NOT TAKE THE SIGHT-READING** music with you.*

-You will be disqualified if you walk out of the room with the sight-reading piece-