

River Trail Middle School
-Orchestra-
GMEA District V Solo and Ensemble
Performance Evaluations
-April 27, 2024-
Drew Charter School, Yates Campus
300 Eva Davis Way SE, Atlanta, GA 30317

>Registration Deadline: January 26, 2024, Friday<

Student Name: (first) _____ (last) _____
Instrument _____ Orchestra Class Period: 1 2 4 5 7 8 _____ <small>____Check here if you are not in Orchestra class but participating in Solo and Ensemble with an orchestra student.</small>

REGISTRATION COST: \$11 per person <i>EN613-383, Orchestra – Solo and Ensemble</i> OSP Order/Receipt Number _____
<i>Please be sure you can perform at Solo and Ensemble on April 27, 2024, as there are no refunds for registration.</i>

Solo and Ensemble Performance Evaluation General Information

River Trail Middle School-Orchestra Guidelines

1. Students will need to notify Mr. Liu immediately if they are interested prior to registration to allow time to determine if the choice of music adheres to the requirements for Solo and Ensemble.
2. Students performing a solo must have either a pianist playing accompaniment with them, or a pre-recorded accompaniment and an audio device to play the recording.
3. Please check with Mr. Liu about guidelines regarding music published (downloaded) online.
4. Each ensemble group or soloist will have their own performance time. Students will need to find their own transportation to the event (students may carpool with others from their performance group).
5. Mr. Liu will notify students immediately once the performance schedule/times are sent out by the organizers.

GENERAL requirements for all entries (copied from GMEA Guidelines):

- All solos and ensembles in all classifications perform only one (1) selection.
- Musical value and suitability are considered in adjudication, and music is chosen at the discretion of the director. Comment sheets include the category “Suitability of Music” and require student’s grade level in school and number of years of study. Musical theater, Broadway, or popular music is not acceptable.
- Scores of all music performed including the accompaniment part must be furnished to each judge. Each score must have measures numbered. Photocopied scores may be used ONLY if a letter from the publisher or vendor is attached stating that the music is on order or is presently out of print. This letter must be dated at least 14 days prior to the first day of the event in question.
- In cases where a score is not published (string quartet music, for example) a copy of the principal part must be supplied to the judge with measures numbered.
- All ensemble parts must be performed by students, bona fide accompaniments excepted. Reminder: If all ensemble parts are not performed, the rating of the performance will be lowered by one division.
- No instrumental ensemble part may be played by more than two (2) persons.
- Memorization is NOT required in instrumental solos or ensembles.
- There is no sight-reading requirement for Solo and Ensemble Performance Evaluation entries.