

River Trail Middle School

-Chamber Orchestra-

2025 Audition Music

Required Scales and Arpeggios

- >Violin-2 octaves F Major
- >Viola-2 octaves D Major
- >Cello-2 octaves A Major
- >Bass- 2 octaves G Major

Violin

Lyrical

Quarter Note = 65

Violin Lyrical musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes, starting with a forte (*ff*) dynamic. The second staff continues the melody with various dynamics including *dim.* (diminuendo), *cresc.* (crescendo), and another *dim.* ending with a fermata.

Technical

Quarter Note = 100

Violin Technical musical notation. The first staff starts at measure 24 and includes markings for breath (V), accents (>), and measure numbers 25, 26, 27, and 28. The second staff starts at measure 29, includes a box around measure 30, a *cresc.* marking, and measure numbers 31 and 32. The third staff starts at measure 33, includes a *div.* (divisi) marking, a forte (*f*) dynamic, and measure numbers 34, 35, and 36. A large grey rectangular box covers the end of the third staff.

Viola

Lyrical

Half Note = 76

Viola Lyrical musical notation. The first staff begins with a bass clef, a key signature of one sharp (F-sharp), and a 4/2 time signature. It features a series of half notes, starting with a piano (*p*) dynamic and the instruction *espress. cantabile*. The second staff continues the melody with various dynamics and a final fermata.

Viola's 2nd excerpt, Cello excerpts, and Bass excerpt on reverse side of page

Viola Excerpt #2: Technical

Quarter Note = 90

37 [Redacted] 38 *mp* 39

40 [Redacted]

Detailed description: This block contains the musical notation for Viola Excerpt #2: Technical. It is in G major (one sharp) and 3/4 time. The first staff shows measures 37 to 39. Measure 37 is a whole rest. Measures 38 and 39 contain eighth-note patterns. A dynamic marking of *mp* is present. The second staff shows measure 40, which is a whole rest.

Cello

Cello Excerpt #1: Lyrical

Quarter Note = 72

26 *Molto pesante* ♩ = 72 *f*

Glissando optional

(V) gliss.

Detailed description: This block contains the musical notation for Cello Excerpt #1: Lyrical. It is in G major (one sharp) and 3/4 time. The first staff shows measure 26, which is a whole rest. The second staff shows measures 27 to 30, featuring a series of eighth notes with accents. A dynamic marking of *f* is present. The third staff shows measures 31 to 34, continuing the eighth-note pattern. A box labeled 'Glissando optional' points to a glissando line in measure 31. A dynamic marking of *f* is also present.

Cello Excerpt #2: Technical

Half Note = 90

1-4 [Redacted] *mf* 6 9 *mp*

Detailed description: This block contains the musical notation for Cello Excerpt #2: Technical. It is in G major (one sharp) and 3/4 time. The first staff shows measures 1 to 4, which are a whole rest. The second staff shows measures 5 to 9, featuring a series of eighth notes. A dynamic marking of *mf* is present. The third staff shows measures 10 to 14, continuing the eighth-note pattern. A dynamic marking of *mp* is present.

Bass

Bass Excerpt: Technical (one excerpt only)

Quarter Note = 90

41 *mp* 51 *a tempo*

Lift

Slower

Detailed description: This block contains the musical notation for Bass Excerpt: Technical. It is in G major (one sharp) and 3/4 time. The first staff shows measures 41 to 44, which are a whole rest. The second staff shows measures 45 to 49, featuring a series of eighth notes. A dynamic marking of *mp* is present. The third staff shows measures 50 to 54, continuing the eighth-note pattern. A dynamic marking of *mp* is present. The fourth staff shows measures 55 to 58, which are a whole rest. A dynamic marking of *a tempo* is present.